

THE SETUP

Gillian, a high-schooler on the verge of graduating, has left an abusive home and is being sheltered under the roof of her friend Tarek and his parents.

Needing a job to support herself and build a life on her own, Gillian disguises herself a boy, calling herself Jack, to get a position at a local coffeehouse called The Forest, which is only hiring young men.

Also working there, a former street kid named Auggie. Auggie has become infatuated with Gillian's alter ego Jack, not knowing her true identity. This is complicated further by the fact that Gillian's friend Tarek is smitten with Auggie.

Alonzo, a friend of Auggie's, is enamored of Gillian in her original girlish form, and has been spray-painting bits of her on buildings all over town - nose, eye, finger, ear.

As Auggie walks Gillian (Jack) home after work, they happen upon another of Alonzo's spray paint creations...

Lights shift to a wall adorned with an enormous pair of lips, again Gillian's.

AUGGIE and GILLIAN (as Jack) stroll into view.

AUGGIE

Wow.

GILLIAN

I know. A bit much, isn't it?

AUGGIE

Alonzo doesn't kid around.

GILLIAN

You know him?

AUGGIE

Comes by the coffee shop all the time.

GILLIAN

Really.

AUGGIE

Oh yeah. You'll meet him.

GILLIAN

Good friend?

AUGGIE

Yeah, he's a good guy. Makes me laugh. Stuff like this.

GILLIAN

How does any one person inspire something like that?

AUGGIE

Your lips.

GILLIAN

Me? No. Not me. I don't know anyone who'd --

AUGGIE

I mean, your lips could inspire, y'know, something like that.

GILLIAN

Oh. Well. Thanks. Dude.

GILLIAN gives AUGGIE a playful punch in the shoulder.

AUGGIE returns the punch and nearly knocks GILLIAN off balance.

GILLIAN (cont'd)

Kidding. Had you there, didn't I?

AUGGIE

Yeah. You have me.

GILLIAN

You know, it's nice but you really didn't need to walk me home. I can take care of myself.

AUGGIE

Not a problem.

GILLIAN

Oh, you live around here?

AUGGIE

No.

GILLIAN

Oh, I get it. I'm bunking at Tarek's so you figured you'd use me as an excuse to drop by and check him out, huh?

AUGGIE

No.

GILLIAN

Oh.
Well, why not? You like him, don't you?

AUGGIE

Yeah. He's a good guy.

GILLIAN

The best.

AUGGIE

Better than most.

GILLIAN

Are you kidding? He's great. Any guy'd be lucky.

AUGGIE

He is great. But I think you're pretty great, too.

GILLIAN

Wait til you get to know me.

AUGGIE

Lookin' forward to it.

GILLIAN

Auggie.

AUGGIE

Yeah, Jack?

GILLIAN

Tarek is a - really - good friend of mine.

Oh.

AUGGIE

And he really likes you.

GILLIAN

And you don't.

AUGGIE

That's not the point.

GILLIAN

What is the point?

AUGGIE

There are things you don't know.

GILLIAN

You got someone?

AUGGIE

No.

GILLIAN

Well?

AUGGIE

We just met.

GILLIAN

So?

AUGGIE

So. I'll see you at work tomorrow.

GILLIAN

I'll be there.

AUGGIE

Thanks, Auggie.

GILLIAN

Take care, Jack.

AUGGIE

GILLIAN walks into the dark.

AUGGIE watches til she's out of sight.

He looks at the lips on the wall.
Touches his own.

Reluctantly, he walks off in the opposite direction, back the way he came.