

THE SETUP

This is the first appearance these three characters make in the play.

Before this, Alonzo was seen spray painting graffiti images of Gillian, a classmate on whom he's developed a crush, on the walls of buildings around town.

Before this, Auggie sang a song about wanting to be happy that was less than one hundred percent hopeful, based on past experience.

The Forest, a coffee shop.

AUGGIE works behind the counter.

ALONZO sits on the other side, spray-paint can next to him.

AUGGIE

Would you get that thing out of sight?

ALONZO

Sorry.

AUGGIE

Last thing I need on my record is to be tagged as your accomplice.

ALONZO

A patron of the arts.

AUGGIE

Defacer of public property.

ALONZO

Can't be helped.

AUGGIE

You could always just talk to her, you know.

ALONZO

I'm working up to it.

AUGGIE

By spray-painting all over the sides of buildings?

ALONZO

It's a romantic gesture.

AUGGIE

You ever hear of putting a note in someone's locker? You guys still do that in high school, right? It's not all just text messages anymore, is it?

ALONZO

Well, she hasn't been around school much lately. Something's going on at home, I think. But I know her routes, so I just figured I'd --

AUGGIE

You know her routes?

ALONZO

Yeah, so I'm just painting these --

AUGGIE

OK, that's stalking.

ALONZO

It's a romantic gesture.

AUGGIE

If you don't talk to her, then it's stalking. At a certain point, even if you do talk to her, it's still stalking. If it's not welcome attention.

ALONZO

How do I know if it's not welcome?

AUGGIE

Deja vu. This is where we came in. Talk to her! Save the buildings, save the ozone, just talk to her. Go with God, my son.

ALONZO

You been hanging around the Duchess too long.

AUGGIE

Scoot. And take that thing with you.

ALONZO scoots, spray-paint can in hand, and AUGGIE cleans up the counter in his wake.